

縦書き

- ` □ 2018;QU # LEFT SINGLE QUOTATION MARK
- " □ 201C;QU # LEFT DOUBLE QUOTATION MARK
- < □ 3008;OP # LEFT ANGLE BRACKET
- « □ 300A;OP # LEFT DOUBLE ANGLE BRACKET
- † □ 300C;OP # LEFT CORNER BRACKET
- ‡ □ 300E;OP # LEFT WHITE CORNER BRACKET
- 【 □ 3010;OP # LEFT BLACK LENTICULAR BRACKET
- ‹ □ 3014;OP # LEFT TORTOISE SHELL BRACKET
- ‹ □ 3016;OP # LEFT WHITE LENTICULAR BRACKET
- ‹ □ 3018;OP # LEFT WHITE TORTOISE SHELL BRACKET
- ‹ □ 301A;OP # LEFT WHITE SQUARE BRACKET
- ≈ □ 301D;OP # REVERSED DOUBLE PRIME QUOTATION MARK
- (□ FF08;OP # FULLWIDTH LEFT PARENTHESIS
- [□ FF3B;OP # FULLWIDTH LEFT SQUARE BRACKET
- { □ FF5B;OP # FULLWIDTH LEFT CURLY BRACKET
- ‹ □ FF5F;OP # FULLWIDTH LEFT WHITE PARENTHESIS

axf:kerning-mode="contextual" の処理や、の全角開の括弧は以下のとおりです。

- , □ 2019;QU # RIGHT SINGLE QUOTATION MARK
- „ □ 201D;QU # RIGHT DOUBLE QUOTATION MARK
- > □ 3009;CL # RIGHT ANGLE BRACKET
- » □ 300B;CL # RIGHT DOUBLE ANGLE BRACKET
- † □ 300D;CL # RIGHT CORNER BRACKET
- ‡ □ 300F;CL # RIGHT WHITE CORNER BRACKET
- ‹ □ 3011;CL # RIGHT BLACK LENTICULAR BRACKET
- ‹ □ 3015;CL # RIGHT TORTOISE SHELL BRACKET
- ‹ □ 3017;CL # RIGHT WHITE LENTICULAR BRACKET
- ‹ □ 3019;CL # RIGHT WHITE TORTOISE SHELL BRACKET
- ‹ □ 301B;CL # RIGHT WHITE SQUARE BRACKET
- ≈ □ 301E;CL # DOUBLE PRIME QUOTATION MARK
- ≈ □ 301F;CL # LOW DOUBLE PRIME QUOTATION MARK
-) □ FF09;CL # FULLWIDTH RIGHT PARENTHESIS
-] □ FF3D;CL # FULLWIDTH RIGHT SQUARE BRACKET
- } □ FF5D;CL # FULLWIDTH RIGHT CURLY BRACKET
- ‹ □ FF60;CL # FULLWIDTH RIGHT WHITE PARENTHESIS

axf:kerning-mode="contextual" の処理や、の全角句読点は以下のとおりです。

- ` □ 3001;CL # IDEOGRAPHIC COMMA
- ° □ 3002;CL # IDEOGRAPHIC FULL STOP
- † □ FF0C;CL # FULLWIDTH COMMA
- □ FF0E;CL # FULLWIDTH FULL STOP

axf:kerning-mode="contextual" の処理や、の全角中点類は以下のとおりです。

- □ 30FB;NS # KATAKANA MIDDLE DOT
- .. □ FF1A;NS # FULLWIDTH COLON
- .. □ FF1B;NS # FULLWIDTH SEMICOLON