

縦書き

□ ` □2018;QU # LEFT SINGLE QUOTATION MARK  
□ “ □201C;QU # LEFT DOUBLE QUOTATION MARK  
□ < □3008;OP # LEFT ANGLE BRACKET  
□ 《 □300A;OP # LEFT DOUBLE ANGLE BRACKET  
□ ⌈ □300C;OP # LEFT CORNER BRACKET  
□ ⌈ □300E;OP # LEFT WHITE CORNER BRACKET  
□ 【 □3010;OP # LEFT BLACK LENTICULAR BRACKET  
□ ⌊ □3014;OP # LEFT TORTOISE SHELL BRACKET  
□ ⌋ □3016;OP # LEFT WHITE LENTICULAR BRACKET  
□ ⌋ □3018;OP # LEFT WHITE TORTOISE SHELL BRACKET  
□ ⌌ □301A;OP # LEFT WHITE SQUARE BRACKET  
□ ≈ □301D;OP # REVERSED DOUBLE PRIME QUOTATION MARK  
□ ( □FF08;OP # FULLWIDTH LEFT PARENTHESIS  
□ [ □FF3B;OP # FULLWIDTH LEFT SQUARE BRACKET  
□ { □FF5B;OP # FULLWIDTH LEFT CURLY BRACKET  
□ ( □FF5F;OP # FULLWIDTH LEFT WHITE PARENTHESIS

axf:kerning-mode="contextual" で処理される全角閉じ括弧は以下のとおりです。

□ , □2019;QU # RIGHT SINGLE QUOTATION MARK  
□ , □201D;QU # RIGHT DOUBLE QUOTATION MARK  
□ > □3009;CL # RIGHT ANGLE BRACKET  
□ ⌋ □300B;CL # RIGHT DOUBLE ANGLE BRACKET  
□ ⌋ □300D;CL # RIGHT CORNER BRACKET  
□ ⌋ □300F;CL # RIGHT WHITE CORNER BRACKET  
□ ⌋ □3011;CL # RIGHT BLACK LENTICULAR BRACKET  
□ ⌋ □3015;CL # RIGHT TORTOISE SHELL BRACKET  
□ ⌋ □3017;CL # RIGHT WHITE LENTICULAR BRACKET  
□ ⌋ □3019;CL # RIGHT WHITE TORTOISE SHELL BRACKET  
□ ⌋ □301B;CL # RIGHT WHITE SQUARE BRACKET

□ ≈ □301E;CL # DOUBLE PRIME QUOTATION MARK

□ ` □301F;CL # LOW DOUBLE PRIME QUOTATION MARK

□ ) □FF09;CL # FULLWIDTH RIGHT PARENTHESIS

□ ] □FF3D;CL # FULLWIDTH RIGHT SQUARE BRACKET

□ } □FF5D;CL # FULLWIDTH RIGHT CURLY BRACKET

□ ⌋ □FF6D;CL # FULLWIDTH RIGHT WHITE PARENTHESIS

axf:kerning-mode="contextual" で処理される全角句読点は以下のとおりです。

□ ` □3001;CL # IDEOGRAPHIC COMMA

□ ° □3002;CL # IDEOGRAPHIC FULL STOP

□ ` □FF0C;CL # FULLWIDTH COMMA

□ ` □FF0E;CL # FULLWIDTH FULL STOP

axf:kerning-mode="contextual" で処理される全角中点類は以下のとおりです。

□ . □30FB;NS # KATAKANA MIDDLE DOT

□ .. □FF1A;NS # FULLWIDTH COLON

□ .. □FF1B;NS # FULLWIDTH SEMICOLON