

縦書や

□ ‘ □2018;QU # LEFT SINGLE QUOTATION MARK
 □ “ □201C;QU # LEFT DOUBLE QUOTATION MARK
 □ < □3008;OP # LEFT ANGLE BRACKET
 □ ≪ □300A;OP # LEFT DOUBLE ANGLE BRACKET
 □ ⌈ □300C;OP # LEFT CORNER BRACKET
 □ ⌈ □300E;OP # LEFT WHITE CORNER BRACKET
 □ 【 □3010;OP # LEFT BLACK LENTICULAR BRACKET
 □ (□3014;OP # LEFT TORTOISE SHELL BRACKET
 □ [□3016;OP # LEFT WHITE LENTICULAR BRACKET
 □ [□3018;OP # LEFT WHITE TORTOISE SHELL BRACKET
 □ [□301A;OP # LEFT WHITE SQUARE BRACKET
 □ “ □301D;OP # REVERSED DOUBLE PRIME QUOTATION MARK
 □ ∪ □FF08;OP # FULLWIDTH LEFT PARENTHESIS
 □ [□FF3B;OP # FULLWIDTH LEFT SQUARE BRACKET
 □ { □FF5B;OP # FULLWIDTH LEFT CURLY BRACKET
 □ « □FF5F;OP # FULLWIDTH LEFT WHITE PARENTHESIS
 axf:kerning-mode=”contextual” で処理される全角閉じ括弧は以下のとおりです。

□ ’ □2019;QU # RIGHT SINGLE QUOTATION MARK
 □ ” □201D;QU # RIGHT DOUBLE QUOTATION MARK
 □ > □3009;CL # RIGHT ANGLE BRACKET
 □ ≫ □300B;CL # RIGHT DOUBLE ANGLE BRACKET
 □ ⌋ □300D;CL # RIGHT CORNER BRACKET
 □ ⌋ □300F;CL # RIGHT WHITE CORNER BRACKET
 □ 】 □3011;CL # RIGHT BLACK LENTICULAR BRACKET
 □) □3015;CL # RIGHT TORTOISE SHELL BRACKET
 □] □3017;CL # RIGHT WHITE LENTICULAR BRACKET
 □ ⌋ □3019;CL # RIGHT WHITE TORTOISE SHELL BRACKET
 □ ⌋ □301B;CL # RIGHT WHITE SQUARE BRACKET
 □ “ □301E;CL # DOUBLE PRIME QUOTATION MARK
 □ „ □301F;CL # LOW DOUBLE PRIME QUOTATION MARK
 □ (□FF09;CL # FULLWIDTH RIGHT PARENTHESIS
 □] □FF3D;CL # FULLWIDTH RIGHT SQUARE BRACKET
 □ } □FF5D;CL # FULLWIDTH RIGHT CURLY BRACKET
 □ ⌋ □FF6D;CL # FULLWIDTH RIGHT WHITE PARENTHESIS

axf:kerning-mode=”contextual” で処理される全角句読点は以下のとおりです。

□ , □3001;CL # IDEOGRAPHIC COMMA
 □ 。 □3002;CL # IDEOGRAPHIC FULL STOP
 □ , □FF0C;CL # FULLWIDTH COMMA
 □ . □FF0E;CL # FULLWIDTH FULL STOP
 axf:kerning-mode=”contextual” で処理される全角中点類は以下のとおりです。

□ ・ □30FB;NS # KATAKANA MIDDLE DOT
 □ .. □FF1A;NS # FULLWIDTH COLON
 □ .. □FF1B;NS # FULLWIDTH SEMICOLON