

縦書き

□ ` □2018;QU # LEFT SINGLE QUOTATION MARK
 □ “ □201C;QU # LEFT DOUBLE QUOTATION MARK
 □ < □3008;OP # LEFT ANGLE BRACKET
 □ ≪ □300A;OP # LEFT DOUBLE ANGLE BRACKET
 □ 「 □300C;OP # LEFT CORNER BRACKET
 □ 『 □300E;OP # LEFT WHITE CORNER BRACKET
 □ 【 □3010;OP # LEFT BLACK LENTICULAR BRACKET
 □ (□3014;OP # LEFT TORTOISE SHELL BRACKET
 □ [□3016;OP # LEFT WHITE LENTICULAR BRACKET
 □ ⌈ □3018;OP # LEFT WHITE TORTOISE SHELL BRACKET
 □ ⌊ □301A;OP # LEFT WHITE SQUARE BRACKET
 □ ≈ □301D;OP # REVERSED DOUBLE PRIME QUOTATION MARK
 □ (□FF08;OP # FULLWIDTH LEFT PARENTHESIS
 □ [□FF3B;OP # FULLWIDTH LEFT SQUARE BRACKET
 □ { □FF5B;OP # FULLWIDTH LEFT CURLY BRACKET
 □ ⌌ □FF5F;OP # FULLWIDTH LEFT WHITE PARENTHESIS
 axf:kerning-mode="contextual" で処理される全角閉じ括弧は以下のとおりです。

□ , □2019;QU # RIGHT SINGLE QUOTATION MARK
 □ “ □201D;QU # RIGHT DOUBLE QUOTATION MARK
 □ > □3009;CL # RIGHT ANGLE BRACKET
 □ ≫ □300B;CL # RIGHT DOUBLE ANGLE BRACKET
 □ 」 □300D;CL # RIGHT CORNER BRACKET
 □ 』 □300F;CL # RIGHT WHITE CORNER BRACKET
 □ 】 □3011;CL # RIGHT BLACK LENTICULAR BRACKET
 □) □3015;CL # RIGHT TORTOISE SHELL BRACKET
 □] □3017;CL # RIGHT WHITE LENTICULAR BRACKET
 □ ⌋ □3019;CL # RIGHT WHITE TORTOISE SHELL BRACKET
 □ ⌑ □301B;CL # RIGHT WHITE SQUARE BRACKET
 □ ≈ □301E;CL # DOUBLE PRIME QUOTATION MARK
 □ ≍ □301F;CL # LOW DOUBLE PRIME QUOTATION MARK
 □) □FF09;CL # FULLWIDTH RIGHT PARENTHESIS
 □] □FF3D;CL # FULLWIDTH RIGHT SQUARE BRACKET
 □ } □FF5D;CL # FULLWIDTH RIGHT CURLY BRACKET
 □ ⌋ □FF6D;CL # FULLWIDTH RIGHT WHITE PARENTHESIS
 axf:kerning-mode="contextual" で処理される全角句読点は以下のとおりです。

□ ` □3001;CL # IDEOGRAPHIC COMMA
 □ ° □3002;CL # IDEOGRAPHIC FULL STOP
 □ ‘ □FF0C;CL # FULLWIDTH COMMA
 □ ’ □FF0E;CL # FULLWIDTH FULL STOP
 axf:kerning-mode="contextual" で処理される全角中点類は以下のとおりです。

□ · □30FB;NS # KATAKANA MIDDLE DOT
 □ ∙ □FF1A;NS # FULLWIDTH COLON
 □ ∴ □FF1B;NS # FULLWIDTH SEMICOLON